Orchestra - Syllabus

Director Mr. Florencio Lara

(210) 228-1210

flara2@saisd.net

Office hours: Before or after rehearsal or by appointment

REHEARSAL TIMES

    Rehearsals take place on MONDAY, and THURSDAY, from 4:30 to 5:30

Sectionals take place Tuesday and Wednesday before school every other week.

    Be sure to have all [CALENDAR](https://www.gvsu.edu/orchestra/symphony-orchestra-calendar-23.htm) dates cleared on your personal schedule.

PREREQUISITES

    All students are required to audition at the start of each school year and all strings audition again for chair placement at the start of the Winter  Semester.  New members may be added before Winter Semester through a private audition.  AUDITION materials: see Director for music selections.

2021-2022 PERFORMANCES

MISSION

    The mission of the Luthor Burbank High School Orchestra is to provide exemplary musical experiences that enable orchestra players and audience members to be engaged, actively and reflectively, with the finest  examples of symphonic orchestra literature.

COURSE GOALS

1. To develop the aesthetic sensitivity, musical knowledge and ensemble performance skills of each orchestra member.
2. To provide music majors with a level of performance expectation and skill in playing standard literature that will prepare them for future auditions and orchestra positions.
3. To create, among orchestra members, a communal attitude that fosters hard work in the practice room and during rehearsals, encouragement of each other, and joy that we can share the gift of music with others during performances.

STUDENT OBJECTIVES

Upon successful completion of the course, a student will be able to:

1. perform independently and in groups, a variety of full orchestra repertoire.
2. perform with appropriate musicality, musical knowledge and ensemble performance skills.
3. demonstrate and utilize correct rehearsal skills.
4. demonstrate appropriate musicality, musical knowledge and
5. ensemble performance skills.

EXPECTATIONS

1. Members will practice their music diligently before each rehearsal, taking particular note of any problem passages that have been pointed out by the conductor.  Since orchestra is a cooperative venture, it is expected that each player will also practice with his/her stand partner to clear up technical passages, rhythms, and especially intonation problems.
2. Members are required to attend all rehearsals, sectionals, and performances as listed on the Calendar and Current pages.
3. All players must be in their seats, ready to play before tuning begins.
4. Members will show evidence of cooperation with and encouragement of other members of the ensemble.
5. Members will discuss any problems directly with the conductor.

ATTENDANCE AT REHEARSALS, SECTIONALS, AND PERFORMANCES

    The director must receive a request for an excused absence by email well in advance of the requested date.  These requests will be granted in the following cases:

* sickness that causes absence from all classes.  A doctor or nurse's excuse will be required for any more than 3 absences per semester.
* funerals or weddings in the immediate family.
* other class conflicts that have been preceded by a written or emailed request from the director.
* If players are suffering physical pain, such as tendonitis, and wish to     not play in a rehearsal, they must give the director a note. They must then remain in the entire rehearsal in their chair, taking notes about the music, fingering along, etc.
* If players have outside professional gigs, any absence must be cleared well in advance.  Under no circumstances can a performance gig take precedence over a dress rehearsal or performance of the Orchestra.

**Health**

The Fine Arts Department of Music, Theatre, Choir, and Dance at Burbank High School is committed to supporting the overall wellness of all of our students

GRADING

The Grade of A will be lowered in the following cases:

* evidence of lack of adequate preparation of the music, as determined through individual and small group playing during sectional rehearsals and regular rehearsals.
* unexcused absence or tardiness
* a non-professional attitude displayed during rehearsals or towards other members of the ensemble

TAKE NOTE!

* **Concert Wear**: WOMEN: black dress or skirt (longer than knee length), black blouse (with sleeves below the elbow), black hose, black dress shoes. For students who wear jewelry, recommended will be very small earrings. MEN: black tux, white dress shirt, black bow tie, black dress shoes, black socks.

* All folders and music are the property of SAISD and must be returned at the end of each final performance of the music in that folder and left on the stand. FAILURE TO DO THIS OR A LOST FOLDER WILL RESULT IN A FINE COVERING REPLACEMENT COSTS.
* No hats are to be worn in rehearsals.  We are in training to sound and look professional.
* No gum chewing in rehearsals, please.
* You must have a pencil, your music, and all necessary equipment ( rosin etc.) with you at the beginning of each rehearsal.
* This class involves the making of archival recordings and web-broadcasts of performances.

Calendar of Events

Faculty Meetings are held Tuesday bi-weekly either in the morning before school, or after school.

IB Collaboration Meetings are held on Wednesday bi-weekly from 4:30 to 5:30

As our performances near a date, adjustments will be made to our extra rehearsals, sectionals, and lessons.

March 2-4 UIL Concert and Sight Reading at Clark HS

By March 12 UIL Solo and Ensemble

March 30-31 SAISD

Sept. 16 Performance Hispanic Heritage Culture

Dominic’s Dance/Grasshopper’s Ball

Oct. 5 Performance with Choir

Oct. 22 Performance Bulldog Fest

Dec. 3 Performance with Mariachi

Dec. 6 Performance Christmas Concert with Band, Mariachi and Orchestra

Dec. 9 Performance with Choir