

Greetings Bulldog Choir Family!

Welcome to the 2023-2024 school year! My name is Mr. Kevin Patoc and I am proud to start my first year as Choir Director at Luther Burbank High School! I am so excited to begin this journey with the Bulldog family, and I cannot wait to see all the wonderful things we are going to accomplish this year.

I am a graduate of Clark High School, where I participated in concert choir, vocal jazz, musicals, & talent shows. I have been playing piano since I was 8 years old and am self-taught on the guitar. I graduated from UTSA with a bachelor's in music education with a concentration in voice. Prior to joining the Bulldogs, I served at Rogers Middle School in SAISD as choir director for five years and at the elementary schools of Rodriguez, Lamar, Barkley-Ruiz, Carvajal, & Green as the elementary music director for the past eight years. I also currently am the music director of St. Gerard Catholic church as well as a music minister at San Fernando Cathedral & St. Anthony's Catholic Student Center at UTSA. Music has been a part of my life for as long as I can remember, and I can't wait to share all I've learned with our students. More importantly, however, I am excited to learn from our students and to see how much they can teach me this year!

Attached is the choir handbook and course syllabus. Please review the forms and fill out the paperwork provided. **Every student needs to turn in the completed forms by August 25, 2023.** A grade will be taken for each form turned in. If you have any questions, please contact me. My information is listed below.

I am so excited for this year, and I cannot wait to see all the great things Burbank will accomplish in 2023-2024. GO BULLDOGS!!!

Thank you,

Kevin Patoc Burbank High School Choir Director

Email: <u>kpatoc1@saisd.net</u>

Phone: 210-228-1210 ext. 32059 Google Phone: 210-802-7750

Burbank High School Choir Syllabus

Mr. Kevin Patoc, Director Phone: 210-228-1210 ext. 32059 Email: kpatoc1@saisd.net

Conference: "B" Days (6th Period) 11:00am-12:35pm

Required Materials:

1) Tissue Box 2) Black binder -1/2 inch with three rings

BULLDOG CHOIR GOALS

- 1) Ten students will audition and make it into the TMEA Region 29 Choir.
- 2) The Varsity choir will receive Superior ratings at UIL Concert and Sightreading Contest.
- 3) The choir will fundraise \$5,000 throughout the school year to pay for competitions and a day trip.
- **4)** Choir students will audition and perform in this year's musical.

COURSE OBJECTIVES

The major objective of choir is to learn how to sing various styles and genres of music following the Texas Essential Knowledge & Skills and District Curriculum Guide. The basic skills are:

- 1. The technical skill of how to sing Bel Canto and other styles as appropriate to repertoire.
- 2. The knowledge of music literacy: how to read and interpret music symbols.
- 3. The technical skill of sight-reading; using Curwen hand signs, rhythmic counting system and audiation.
- 4. The performance of music literature representing different eras and their inherent style
- 5. The preparation for various auditions, resultant choir/clinic opportunities, and UIL events.
- 6. The performance of four Curriculum Concerts and other performances. MANDATORY

CURRICULUM (each 9 weeks except where noted)

- 1. Develop vocal range, skills such as: long, round, tall vowels; consonants; phrasing; syllabic stress; expressive singing; etc.
- 2. Introduction & sequenced learning of music theory & solfege
- 3. Sight-reading & audiation
- 4. Score analysis
- 5. Analyzing and application of dynamics, tempo considerations, and musical elements
- 6. Learn attributes of music periods (Renaissance, Baroque, Classical, Romantic, 20th Century, Contemporary)
- 7. Analyze & learn/rehearse 9 weeks repertoire (Curriculum concert every 9-weeks is mandatory)
- 8. Small & large ensemble techniques
- 9. Prepare for region auditions (1st 9-weeks)
- 10. Concert Preparation and Etiquette
- 11. Prepare/Perform- Region Choir & Clinic
- 12. 9 weeks curriculum concerts each 9 weeks and other performances
- 13. Prepare for Pre-UIL & UIL events: Concert & Sight-reading; Solo & Ensemble
- 14. Reflections, Rubrics & Evaluations

GRADING

Grading policies follow the SAISD grading policy. The district-wide assessment performance (9- week concerts) measures shall constitute 40% of the student's nine-week grade. Class work, participation, quizzes and/or homework shall constitute 60% of the student's nine-week grade.

Assignments may include, but are not limited to:

- 1. Weekly Rehearsal Techniques—Students will be expected to actively participate, demonstrate correct rehearsal techniques, and have all necessary supplies, including music and pencil.
- 2. Parent Signature Sheets/Forms—Students will be expected to turn in signature sheets/forms on or before the due date for a completion grade. If not turned in, the student will earn a **ZERO**.
- 3. Score Study—Students will be expected to spend some time with each new piece of music handed to
- 4. Folder Check—Students will be responsible for keeping their choir folder organized with ALL music, handouts, and a pencil. 10 points will be deducted for each missing item.
- 5. Sight-Singing Quiz—Quizzes will consist of exercises between 4 and 12 measures. Points will be deducted for each mistake (rhythmic or melodic).
- 6. Music Check Singing Quiz—Students will be responsible for learning the music we prepare for concerts. To hold students accountable, students will record themselves singing in a group.
- 7. Before/After-school rehearsals—ALL students are required to attend before/after school rehearsals deemed *MANDATORY*. Students will receive a 100 for being there, and a *ZERO* each time they are absent. No more than 3 excused absences.
- 8. Music Theory Quiz–Students will be expected for learning music symbols and their meanings. *Assessments include, but are not limited to:*
- 9. Sight reading tests, both group and individual.
- 10. Concert Reflections—Students will reflect on personal performances by listening to, or watching choir concerts and assessing how they did.
- 11. Concerts—Each nine-weeks concert serves as the test grade for that nine-weeks. Concerts are *REQUIRED* for each student. Dates of the concerts are on the calendar. Any missed concert will result in a *ZERO*. A doctor's note will be required for the opportunity to make-up that zero.
- 12. Semester Exams- Semester Exams will take place at the end of each semester. They will consist of two sections: Singing and Sight-reading. The scores for your semester exam will be averaged to determine varsity eligibility for the following school year.

ELECTRONIC DEVICE POLICY (Cell Phones)

Students are not allowed to use cell phones during class. Ear buds are not permitted in the choir room at any time. Please refer to Burbank Student Handbook for consequences.

BULLDOG CHOIR GUIDELINES

BULLDOG CHOIR PROCEDURES

- 1) Students will arrive to class on time and place belongings along the walls surrounding the room.
- 2) Students will get their binder/folder (with pencil inside) and sit in assigned seat before the bell.
- **3)** Student stretch and warm up leader will begin leading the class in warmups. Student leaders will be selected at the beginning of the academic year.
- **4)** Students will participate in all class activities and aid in the creation of the learning environment.

DISCIPLINE POLICY

Disruptive behavior and behavior not in compliance with the classroom respect agreement will be addressed using the following plan:

- 1st teacher/student conflict Refer to respect agreement.
- 2nd teacher/student conflict Calm corner, take a break, reflect, apologize

- 3rd teacher/student conflict Written student reflection of actions. Parent phone call home. Create a plan to make a change.
- 4th teacher/student conflict Restorative circle with parent, teacher, and student.
- 5th teacher/student conflict Administrator, teacher, parent and student conference.
- 6th teacher/student conflict Office Referral.

Serious offenses may require additional actions as per the SAISD Student Code of Conduct.

TARDY POLICY

All students who arrive late to class must sign their name in the tardy log. If they have a pass from a teacher, the pass will be attached to the log and cleared at the end of the school day.

1-3 tardies: Student warning. Written documentation of tardies.

4 tardies: Parent phone call.

5 tardies: Parent conference with teacher and counselor.

6 or more tardies: Office referral, conference with parent and student.

FUNDRAISING

Each year on average the choir program spends an estimated \$150.00 on each student to supply spirit shirts, pay for audition fees, contest entries, electronic equipment, live accompanists for concerts, and trips/festivals. Please refer to the fundraiser agreement below for more information. Please help!!! ©

LETTERMAN JACKET REQUIREMENTS

High school students have the opportunity to earn a letter jacket in choir. To earn a letterman in choir, students must be enrolled in choir for two years and compete in UIL Concert and Sight Reading or Solo and Ensemble a minimum of two times. Underclassmen may earn a letterman if they audition and make it into the Region choir for Region 29.

REGION CHOIR

Region choirs consist of the best singers in grades 9-12 from all over San Antonio. Students prepare region music pieces and each will blind audition as a SOLO singer. Only the top students from each audition make it into the Region Choir. Students enrolled in Varsity Choirs are **REQUIRED** to audition. Students will register for the auditions in early September. If a student registers to audition and does not attend the audition for whatever reason, (eligibility, schedule conflict, lack of preparedness, etc.) they will be required to repay the \$12.00 entry fee to Burbank Choir.

UIL SOLO & ENSEMBLE

UIL Solo & Ensemble is an individual competition for musicians governed by the State of Texas. Each student who participates will be assigned music at the beginning of the 2nd 9-weeks. Students enrolled in Varsity Choirs are **REQUIRED** to participate in Solo and Ensemble. If a student registers for Solo & Ensemble and does not attend the audition for whatever reason, (eligibility, schedule conflict, lack of preparedness, etc.) they will be required to repay the \$10.00 entry fee to Burbank Choir.

SAISD Dress Uniform Policy: Fine Arts Department

WOMEN

Wear dark or skin-toned undergarments. No sports bras please.

Jewelry is to be kept simple and to a minimum. No facial piercings.

Shoes---Black **closed-toed** shoes, flats or small pumps. No sandals or platform shoes.

Make-up---Girls should wear *little* make-up, i.e.: blush, lipstick, etc.

Please wear underarm deodorant and do not wear perfume.

MEN

Shoes---Black dress shoes.

Socks---Black dress socks that cover the ankles.

Please wear underarm deodorant and do not wear cologne.

All members of non-varsity ensembles will be required to provide their own uniform for concerts. This attire will be determined at least two-weeks before each concert, and a paper will be sent home letting parents and guardians know of the required outfits.			
Please Sign Below and Return by August 25, 2023			
Handbook Receipt and Student Information Page			
I, (student name), have received a copy of the Burbank Choir Handbook for 2023-2024 and understand my expectations as a member of the BHS Choral			
Department. I agree to maintain the tradition of high musical standards.			
STUDENT SIGNATURE DATE			
I (parent/guardian name) have received a copy of the			
I, (parent/guardian name), have received a copy of the Burbank Choir Handbook and understand what is expected of my son/daughter and will help			
him/her follow the guidelines as outlined by the handbook. I understand that the success of the choir			
program depends on me and the support I provide for my son/daughter			
PARENT SIGNATURE DATE			
PARENT SIGNATURE DATE Phone Number: Emergency Contact Name: Emergency Contact Number:			
Emergency Contact Name: Emergency Contact Number:			
ELECTRONIC COMMUNICATION AGREEMENT			
"Remind" & "ClassDojo" is a social media outlet that allows Mr. Patoc to contact parents and students through posts and reminders of upcoming rehearsals, performances, tests, social events, meetings, and calendar updates. This app is also COMPLETELY FREE! Agreement of this program allows me, Kevin Patoc, to communicate with you and your son/daughter via the "Remind" application.			
Check all that apply: I will participate in "Remind" for the Burbank Choir as a parent or guardian.			
Parent/Guardian Full Name/s:			
Parent/Guardian Full Name/s:Parent/Guardian Signature for Approval:			
Parent/Guardian Working Email/s:			
Smart-Phone Number/s:			
I will allow my son/daughter to participate in "Remind" for the Burbank Choir as a student.			
Student Full Name:Parent/Guardian Signature for Approval:			
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Ctudent Cment Dhone Number			
I am interested in helping the Bulldog Choir this year!			
I would like to help fundraise and plan special choir events!			
I would like to chaperone and usher special choir events!			
I would like to be a <u>parent leader</u> in the Choir Parent Club!			



SAN ANTONIO INDEPENDENT SCHOOL DISTRICT

Publishing Permission Form

Name of Child:		Date:
Teacher/Classroom/Department: <u>K</u>	Kevin Patoc/Choir	
offers your child a unique learning of a. Makes class work engaging b. Allows them to receive for	pportunity and has the following benefits:	ablish and share their work. Student publication e of their class.
publications may be shared in a varied a. Writing		n of print, broadcast, and/or web media. These
No personal informatIn some cases, only the	our child's privacy: of your child will be published without your contion about the student, such as home address or the student's first name will be used, with your provok that is published to the internet will be pri	elephone number will be published. ermission.
To publish individual student writing section below and return by August		dian permission is required. Please complete the
I understand that my child's writing, in the Burbank Choir.	artwork, and/or class photo will be considered for	or publication for their participation and success
Please circle <i>Yes</i> or <i>No</i> below. You have my permission to publish	n;	
Yes No My chi	ld in a group or individual photo .	
Yes No My chi	ld in a group or individual video .	
Yes No My chi	d's FIRST name ONLY.	
Student Name:	Student Signature:	Date:
Parent/Guardian Name:	Signature:	Date: