



Technical Theatre I Syllabus Burbank High School 2024–2025

Instructor: Ms. Wisniewski
Department: Fine Arts

Course # 6461
Conference Period: 6th

Course Description

This course will help you gain knowledge of theatrical design and the production process involved in putting on a play. This includes lighting, sound, set construction and design, costume, make-up, stage management, and backstage work.

Expectations

I have three guidelines for my classroom:

- 1. Follow directions**
- 2. Do your work**
- 3. Be nice**

We will determine together what these rules look like in our classroom.

Coursework and Grades

The breakdown is as follows:

- 40% - Assessments**
- 60% - Assignments**

You will receive rubrics for every major assignment and performance ahead of time. Since many of you are 9th and 10th graders, you will also receive IB MYP grades based on the Luther Burbank IB World High School Assessment Policy.

Assignments

Warm-ups/Journal Work

There will be a daily warm-up activity. It could be a journal reflection, a small project, or a questionnaire. Completing these will count towards your weekly participation grade. Also, your note-taking in your journal will count as a participation grade.

Script Analysis

You will be reading plays and scenes in this class. Since you will be creating props and sets for plays, you will need to know what they are about. This will be done in class and any unfinished work will be homework. **Any plagiarism will result in a zero, parent contact, and potentially further administrative action in accordance with the Luther Burbank IB World High School Academic Honesty Policy.**

Performance Review

You will be asked to watch and review one **theatrical or dance performance per semester**. Burbank will hopefully have at least two performances that you will be able to attend. You may also see shows at other schools, churches, and local theatres.

This review will be a written paper, at least one page long, that may follow a specific format I will provide you.

If you do not attend a live show, you will have an opportunity to read a play and present a report to the class on the play as an alternative activity. I have a large library of plays available for this.

Design Assignments

You will be spending part of the first semester learning about design and the second semester designing a show. Throughout the year, there will be individual design assignments to complete. The components leading up to the final design project will count as daily and weekly assignments. Sometimes just participating will be all you need to do. Sometimes, you will need to turn in classwork. I will let you know and will always provide a rubric to show how you are being graded,

Correct Use of Tools/Materials

You will be graded on identifying tools and their correct usage and storage in class. Safety is my top concern and passing a safety test will be required to use tools in class.

Reading Assignments

At the beginning of a unit, you may have reading assignments to complete. All the readings you are given will be tested and it is your responsibility to make sure that you are clear on the material.

Assessments

Design Projects

You will be working on designing props, set pieces, and costumes for shows during this class. You will be working on these projects for a week or two at a time. While you will get grades on small parts of the projects, the final, completed product will be graded as one, or multiple, test grade(s).

Quizzes/Tests

There will be quizzes and tests in this class at the very least every four weeks. The tests and quizzes will cover information I have given you in class, and scripts we have read and can also be practical tests where you must demonstrate correct procedures for operating equipment. You will complete 4-week tests, 8-week tests, and semester exams for this class.

Policy Information

Tardy Policy/Passes/Food/Restrooms

Please arrive on time and in compliance with the dress code. If the door is closed, you will be marked tardy upon your arrival and will need to sign in on the tardy log located by the door.

Passes will only be issued after the first 10 minutes of class and until the last 10 minutes of class.

You may bring a tightly closed water bottle into class but absolutely **NO FOOD**. Eat before the bell rings and before you come into class. Food found in class will be confiscated.

Phones/Technology

Phones will be collected as you enter class. Students may occasionally need their Chromebooks, but the majority of the written work in this class will be done in an interactive journal.

Classroom Expectations

As a class, we will develop a respect agreement to identify behavior expectations. The students will be held accountable to these standards within the classroom.

Tutoring

My tutoring hours are Mondays and Wednesdays from 8:00 – 8:30 a.m. in room 3217 or by appointment. Please see me for a pass before you attend. My email address is **mwisniewski1@saisd.net** and I am more than happy to look at assignments or answer questions through electronic media.

Students may also attend a one-hour after-school rehearsal to make up class work or missed classes. Rehearsals start at 4:45 pm on Mondays, Wednesdays, or Thursdays and at 2:30 pm on certain Fridays.

Mandatory Supplies

- Composition book
- Pens AND Pencils
- Imagination ☺
- Ruler
- Scripts (when applicable)
- Closed-toed shoes (when in the shop)

MYP Unit Plans (Subject to adjustment throughout the year)

First Semester:

Unit One – “Get a job!” – Theatre jobs, parts of the stage

Unit Two - “Play it Safe” – Safety, tool usage, scenic painting

Unit Three – “Lights Up” – Elements of acting, staging a show, light and sound board usage

Unit Four – “Scale It Down” – Scale drawing, measurement, types of stages and curtains

Unit Five – “From Page to Stage” – Scenic design, rendering, ground plans

Second Semester:

Unit Six – “Masking Tape is Awesome!” – designs to models

Unit Seven – “Like a Boss” – Stage Management and Publicity

Unit Eight – “Getting All Dolled Up” – Costume and Make-up Design

Unit Nine – “*Murder on the Orient Express*” – UIL Theatrical Design Contest

Resources

Students will have access to our Canvas classroom where the course materials will be stored online.

If students are interested in working on the haunted house or participating in any of the school plays, please join the **Burbank Thespians Remind** by using this class code: **@73agb2**.

You may also contact me via my district email with any questions or concerns:

mwisniewski1@saisd.net

It is the policy of San Antonio ISD not to discriminate on the basis of race, color, national origin, age, sex or handicap in its vocational programs, services or activities as required by Title VI of the Civil Rights Act of 1964, as amended; Title IX of the Education Amendments of 1972; and Section 504 of the Rehabilitation Act of 1973, as amended.
Es norma del distrito de San Antonio no discriminar por motivos de raza, color, origen nacional, sexo o impedimento, en sus programas, servicios o actividades vocacionales, tal como lo requieren el Título VI de la Ley de Derechos Civiles de 1964, según enmienda; el Título IX de las Enmiendas en la Educación, de 1972, y la Sección 504 de la Ley de Rehabilitación de 1973, según enmienda.

TECHNICAL THEATRE I SYLLABUS ACKNOWLEDGMENT FORM

By signing this form, I acknowledge that I have reviewed the syllabus for Tech Theatre I and understand the requirements and procedures associated with this course including:

- Phones will be secured for the duration of class time
- Students are required to review a play each semester.
- Class participation is part of a student's grade.
- A safety test will need to be passed to use tools.
- Plagiarism will result in a zero on that assignment.

A digital copy of this syllabus will also be available online on Canvas and Ms. Wisniewski's teacher website, accessible through the Burbank homepage.

Thank you for your time and help in ensuring your student has a successful year.

Sincerely,

Michele Wisniewski

Please return this acknowledgment by August 19, 2024.

Student Name: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Parent/Guardian Phone #: _____

Parent/Guardian Email: _____

Preferred Method of Contact (Please circle one.): Email Phone Text

Best time to contact:

Before school During the school day After school Other: _____

Date: _____