



# **IB Film Y2 Syllabus (HL & SL)** **Burbank High School 2024-2025**

**Instructor: Ms. Wisniewski**  
**Department: Fine Arts**

**Course #: 4533**  
**Conference Period: 6<sup>th</sup>**

## **Course Description**

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The International Baccalaureate program Film course is a two-year in-depth study of film theory, history, and production. Year two is a continuation of what was learned from year one. Students will continue to develop essential analytical and critical thinking skills and demonstrate these skills through filmmaking as well as in written and oral communication. Students are tasked with applying technical skills to draw together knowledge and research and apply them analytically to evaluate film texts within a critical understanding of the historical, sociocultural, economic, and institutional contexts of film in more than one country. These skills involve the ability to research, plan, and organize working processes and the ability to reflect upon and evaluate film production processes and completed film texts. Students are taught to consider film texts, theories, and ideas from multiple origins and the points of view of different individuals, nations, and cultures.

## **Grading**

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Students will receive a traditional grade in this class and, upon successful completion of the course requirements, will receive credit either towards an IB diploma or an individual course college credit. To receive college credit for this course, a student must receive a 4.

More information about grading and individual assessment weights can be found in the IB Film Guide on Canvas. Students will be expected to follow the Luther Burbank IB World School Academic Honesty Policy for work to be submitted to the IB for consideration.

## **Assignments (40%)**

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- **Class notes/reflections/journals**
- **Research projects/presentations**
- **Filming**
- **Analysis (Reading films)**

## **Assessments (60%)**

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- **Comparative Study**
- **Film Portfolio**
- **Collaborative Film Project (HL only)**
- **End of Unit Assessments of Course Content**

## Policy Information

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### Tardy Policy/Passes/Food/Restrooms

Please arrive on time and in compliance with the dress code. If the door is closed, you will be marked tardy upon your arrival and need to sign in on the tardy log located by the door.

Passes will only be issued after the first 10 minutes of class and until the last 10 minutes of class.

You may bring a tightly closed water bottle into class but absolutely **NO FOOD**. Eat before the bell rings and before you come into class. Food found in class will be confiscated.

### Phones/Technology

Phones will be collected as you enter class. We may need to use cell phones for filming and film passes will be provided. Students are to use their cameras appropriately at all times and not cause a disruption to other classes during filming or privileges may be revoked.

Please bring a charged Chromebook daily however they will be taken out only when instructed. This year, notes and reflections will be completed in a composition book but many of your final assignments will be submitted through Canvas. Digital copies of assignments and materials will also be posted on Canvas for reference.

### Mac Lab

When in the Mac lab, each student will be assigned a computer. Students will check out a mouse, keyboard, and charging cord every period and return all three at the end of the period after the computer has been shut down. Students will follow the rules in the Mac Lab and will not eat or drink while in the lab.

### Supplies

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- Composition book
- flash drive/external hard drive
- pen/pencil
- charged Chromebook

### Tutoring

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My tutoring hours are Mondays and Wednesdays from 8:00 – 8:30 a.m. in room 3217 or by appointment. My email address is [mwisniewski1@saisd.net](mailto:mwisniewski1@saisd.net) and I am more than happy to look at assignments or answer questions through electronic media, phone calls, or text messages.

I would also like to streamline communication between myself and students/families. I have created a Remind section for this class that may be joined using this class code: @22cekb

To further facilitate conversations about your student's progress, please provide me with a good contact number and the best ways/times to reach you.

**Please return the syllabus acknowledgment form as well as the 'R' movie permission form by Friday, August 23.**

## Course Overview

### First Semester

#### **Unit 1 – Introduction to Film History, Theory and Movements, Part One (3 weeks)**

**ATL Skill Focus: Research, Thinking, Communicating, Self-Management**

**Learner Profile Connections: Thinking, Open-minded, Inquirer**

Students will be able to identify how different genres and movements impacted the creation of the film industry and will also relate how cinema has evolved through the lens of a director, cinematographer, editor, sound designer, and screenwriter through a presentation due in week three. They will be able to compare and contrast films within genres to analyze how filmmakers create meaning by completing an analysis of two films in the same genre at the end of the unit.

#### **Unit 2 – Film History, Theory and Movements, Part Two (5 weeks)**

**ATL Skill Focus: Thinking, Communication, Self-Management**

**Learner Profile Connections: Balanced, Risk-taker, Communicator**

Students will write critical analyses, comparing two films viewed in class, from a similar movement. They will create a short analysis of the films using clips from the films and voice-over to create a 4-minute video. Students will work in small groups to create an original short film (two minutes max) using the conventions of one of these movements and will write an accompanying one-page analysis and reflection of their work indicating their production role, influences, intentions, and outcomes. This work can be used in the **Film Portfolio**.

#### **Unit 3 – Comparative Study (6 weeks)**

**ATL Skill Focus:**

**Learner Profile Connections:**

Students will carry out research into a film focus and compare and contrast their findings. They will select two films from the same genre, movement, or theory and create a script for a 10-minute maximum multimedia comparative study. **This will be the second assessment required for the IB Diploma and will be due on November 22, 2024.**

#### **Unit 4 – Screenwriting (3 weeks)**

**ATL Skill Focus:**

**Learner Profile Connections:**

Students will write a script for a short film, using the conventions of a genre or movement studied. The film must meet the criteria of the genre or movement and the students must be able to explain how in a written reflection. The topic of these films must meet the IB standards for content found in the Film Guide. Students will then create a 30-second trailer for their film.

### Second Semester

#### **Unit 5 – Film Production, Part One (3 weeks)**

**ATL Skill Focus:**

**Learner Profile Connections:**

Students will create an original script for a 3-minute short film. Students will work in small groups (3-4) to revise one script and then plan all stages to produce a 3-minute film (including preproduction – storyboarding, location. Students will submit the completed film and a project report/reflection (800-900 words) focusing on their role in the production of the 3-minute short film.

### **Unit 6 – Film Production, Part Two (6 weeks)**

#### **ATL Skill Focus:**

#### **Learner Profile Connections:**

Students will create an original script for a 3-minute short film. Students will work in small groups (3-4) to revise one script and then plan all stages to produce a 3-minute film (including preproduction – storyboarding, location scouting, casting, production planning, etc.; production; post-production – editing, sound design, etc.) Students will submit the completed film and a project report/reflection (800-900 words) focusing on their role in the production of the 3-minute short film. They will also write a 400-word evaluation to include their filmmaker's intentions and an evaluation of the work. **This will be the deadline for the Collaborative Film Project, for the HL students only.**

### **Unit 7 – Film Production, Part Three (3 weeks)**

#### **ATL Skill Focus:**

#### **Learner Profile Connections:**

Students will create an original script for a 3-minute short film. Students will work in small groups (3-4) to revise one script and then plan all stages to produce a 3-minute film (including preproduction – storyboarding, location. Students will submit the completed film and a project report/reflection (800-900 words) focusing on their role in the production of the 3-minute short film. **This will be the deadline for the Film Portfolio Assessment.**

By this point, all assessments should be complete.

### **Unit 8 – Extension Activities (3 weeks)**

Students will have a variety of short, enrichment projects to end the year.

**NOTE: If a student did not submit a Textual Analysis last year or is unhappy with their predicted grade from year one, he/she will have two opportunities to re-submit the assignment during the year. Class time in year two WILL NOT be provided to complete this assessment and all assessments prescribed by IB for either the SL/HL course will need to be submitted by April 17, 2025.**

**FILM YEAR TWO SYLLABUS ACKNOWLEDGMENT FORM**

By signing this form, I acknowledge that I have reviewed the year two IB Film course syllabus and understand the requirements and procedures associated with this course.

A digital copy of this syllabus will also be available online on Canvas and Ms. Wisniewski's teacher website, which is accessible through the Burbank homepage.

I also acknowledge that I have received an email with an update letter indicating your student's predicted grade for the Textual Analysis that was submitted last year.

If you have not seen any of the above-mentioned documents, please reach out to me.

Thank you for your time and help in ensuring your student has a successful year.

Sincerely,

Michele Wisniewski

Please return this acknowledgment by August 21, 2024.

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**Student Name:** \_\_\_\_\_

**Parent/Guardian Name:**

**Parent/Guardian Signature:** \_\_\_\_\_

**Parent/Guardian Phone #:** \_\_\_\_\_

**Parent/Guardian Email:** \_\_\_\_\_

**Preferred Method of Contact (Please circle one.):**      Email                  Phone                  Text

**Best time to contact:**

Before school          During the school day          After school          Other: \_\_\_\_\_

**Date:** \_\_\_\_\_

**FORMULARIO DE RECONOCIMIENTO DEL PROGRAMA DE SEGUNDO AÑO DE  
PELÍCULA**

Al firmar este formulario, reconozco que he revisado el programa de estudios del curso de Cine del IB del segundo año y entiendo los requisitos y procedimientos asociados con este curso.

Una copia digital de este programa de estudios también estará disponible en línea en Canvas y mi sitio web, accesible a través de la página de inicio de Burbank.

También reconozco que recibí la carta de actualización que indica la calificación prevista de su estudiante para el Análisis Textual que se presentó el año pasado.

Si no ha visto ninguno de los documentos mencionados anteriormente, comuníquese conmigo.

Gracias por su tiempo y ayuda para garantizar que su estudiante tenga un año exitoso.

Atentamente,

Michele Wisniewski

Devuelva este acuse de recibo antes del 21 de agosto de 2024.

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**Nombre del estudiante:** \_\_\_\_\_

**Nombre del padre/tutor:** \_\_\_\_\_

**Firma del padre/tutor:** \_\_\_\_\_

**Número de teléfono del padre/tutor:** \_\_\_\_\_

**Correo electrónico del padre/tutor:** \_\_\_\_\_

**Método de contacto preferido (marque uno):** Correo electrónico      Teléfono      Texto

**Mejor momento para contactar:**

Antes de la escuela      Durante el día escolar      Después de la escuela      Otro: \_\_\_\_\_

**Fecha:** \_\_\_\_\_