

2023-2024 drawing III syllabus

BRACKENRIDGE HIGH SCHOOL VISUAL ARTS DEPARTMENT

MEET THE TEACHER

Ms. Paige
(Gandara-Valderas)

- Room #0131
- jgandara-valderas1@saisd.net
- remind code: see padlet
- 1st period Conference:
- Tutoring Hours: TBA or by appointment



ABOUT ME:

Ms. Paige

- campus: Brackenridge high school
- experience: 7th year teacher
- from: san antonio, texas
- education: BA art education '17 (StMU) / MA art education '21 (UT Austin)
- teach: drawing/painting II,III,IV, AP studio art, Art Appreciation & professor at StMU
 - favorite medium: ink, watercolor, marker
 - favorite trip: cross country all the way to canada in my jeep
 - favorite art period: surrealism, contemporary
- other: caricaturist (12 yrs), travel, home decor, corqjs, jeeps, health/fitness, visual communication
- email: jgandara-valderas1@saisd.net



welcome!

WE ARE SO HAPPY TO HAVE YOU WITH US!



Welcome! On behalf of the Art Department of Brackenridge High School, we are glad to have you with us this year and hope we will truly enjoy our time together. Our overall goal is not only to teach art skills and techniques but also an appreciation of art in the world around us. Visual art promotes critical thinking skills, knowledge, and human development, as well as a strong sense of self-worth. In order to help the students, understand the expressive potential of artist intention, cultural ideas past and present will be questioned. Discloser: This year will be a mix of online and in-person instruction (phased by the district). We will be using Canvas, padlet, and a google forms for assignment submissions.

teaching philosophy

Learning occurs best when students are enjoying what they are doing. I believe that all students are capable of learning and discovering new aspects of themselves through the art making process. I love teaching art because it allows me to share my passions with young, aspiring individuals. Art is like a sport -- it is something that you must practice to become better. Practice makes better and every "bad" sketch is a pathway to a better one. Everyone is capable of creating.

expectations

THREE MISSION STATEMENTS:



**I WILL NOT
TOLERATE
BEHAVIOR THAT
INTERFERES
WITH OTHERS IN
THE CLASS.**

- do not cause disruptions of any kind
- respect other students and their property
- no physical play or throwing objects
- no loud conversations across the room
- follow the student handbook rules
- no disrespectful language or gestures



**I WILL NOT
TOLERATE
BEHAVIOR THAT
INTERFERES
WITH YOUR BEST
INTEREST.**

- have your supplies and be ready to work
- take proper care of your art supplies and equipment
- don't waste time, stay focused (no excessive talking, texting or sleeping)
- don't abuse privileges, or lie



**I WILL NOT
TOLERATE
STUDENTS WHO
INTERFERE WITH
MY TEACHING.**

- do not cause disruptions of any kind
- be in class on time
- be in your assigned seat
- clean your work area at the end of class

other important info

CONSEQUENCES, GRADES, COURSE OVERVIEW

Consequences will be at Teacher discretion and determined on an individual student basis. If a student is insubordinate or severely disruptive, he or she will be sent immediately to the office. Positive reinforcements for students who behave appropriately are excellent citizenship grades, appropriate privileges and will result in a more productive studio time. Hall passes are one of these privileges and not a right. Any student who leaves the room MUST have a pass with the teacher approval. Only one person may leave the room at a time

grades

The grading scale is explained to each class along with policies on make-up work and late work. Extra credit, grade substitutions, and modifications are subject to teacher discretion.

60% = Daily work, Studio time, Journals, Sketchbook

40% = Projects, Tests, Assessments

The only way a student fails one of our art classes is by not applying effort, not participating or failing to turn in assignments. Please pay attention to your grades, progress reports and report cards. If you see "Assignments missing or Incomplete" please check with your teacher about turning the assignment in late. PARENTS, please encourage your student to turn in all assignments.

apps

SUGGESTED APPS
TO DOWNLOAD
FOR THIS CLASS



overview for drawing III

THE OVERVIEW IS SUBJECT TO CHANGE AT TEACHER DISCRETION.



DAILY

QUICK TIMED SKETCHES

To get better at drawing, it is highly encouraged to draw every single day. We will be doing quick-timed live sketches together. Four sketches will be due at the end of each week.



WEEKLY

ART PROMPTS/Warm Ups

Each week 1 art prompt will be assigned at the beginning of the week. These prompts/warm ups will allow you to explore your creativity using any medium that you would like.



9 WEEKS

PROJECTS

Each 9 weeks will consist of two focused projects (due at the 4 week mark and 8 week mark). To prepare for these projects, we will also have skill building activities to build skill and technique. Mini projects may also be assigned throughout the 9 weeks.

suggested supplies to purchase:

• sketchbook • drawing pencils • pens • markers • colored pencils • eraser • handheld sharpener

overview for drawing III

1ST SEMESTER

1st 9 weeks:

DIRECT OBSERVATION



HAND & OBJECT

VALUE SCALE & DESIGN

THE STUDENT WILL GATHER A SERIES OF OBJECTS THAT ARE IMPORTANT TO THEM AND CREATE A SKETCH WITH MULTIPLE HANDS HOLDING THOSE VALUABLE OBJECTS -- PENCIL/VALUE SCALE DRAWING.



SELF PORTRAIT

MIXED MEDIA

THE STUDENT WILL USE THE GRID PROCESS TO DRAW THEMSELVES USING MIXED MEDIA. THE STUDENT MUST ALSO COME UP WITH A CREATIVE BACKGROUND TO BEST REPRESENT WHO THEY ARE.

sketchbook/journal

• VISUAL DICTIONARY (ELEMENTS & PRINCIPLES) • ARTIST RESPONSE WRITING • PERSONAL OBSERVATION DRAWING • NON-OBJECTIVE/ZENTANGLE DRAWING

2nd 9 weeks:

PERSPECTIVE AND ANIMAL ANATOMY



WHAT I CAN SEE

GLASSES/SHADES REFLECTION

THE STUDENT WILL TAKE A PICTURE OF THEMSELVES (OR ANOTHER PERSON) WEARING GLASSES/SUNGLASSES. THE STUDENT WILL USE THE MEDIUM OF THEIR CHOICE TO ACCURATELY DRAW THE PERSON AND THE REFLECTION.



NOT THE AVERAGE ANIMAL

ANIMAL TRANSFORMATION

THE STUDENT WILL CHOOSE ONE ANIMAL AND ONE OBJECT TO MIX THEM INTO ONE. THE MEDIUM WILL BE UP TO THE STUDENT. MUST APPLY COLOR/SPOT COLOR AND MAY USE MONOCHROME COLOR SCHEME.

sketchbook/journal

• GRID PROCESS STUDY • CRITIQUE WRITING PROCESS • PERSONAL OBSERVATION DRAWING • NON-OBJECTIVE/ZENTANGLE DRAWING

you may also submit a project proposal form

THE PROJECT PROPOSAL FORM CAN BE FOUND IN THE CLASSROOM/STUDIO

overview for drawing III

2ND SEMESTER

3rd 9 weeks:

FEATURES AND PORTRAITS



I WONDER

STENCIL MAKING

THE STUDENT WILL CONDUCT AND PRODUCE A STENCIL OF THEIR CHOOSING USING MULTIPLE LAYERS. THE STUDENT MUST USE 3 DIFFERENT COLORS TO CREATE A SERIES OF PRINTS.



UBUNTU

I AM BECAUSE OF YOU

ITHE STUDENT WILL CHOOSE A PERSON IN THEIR LIFE THAT THEY LOOK UP TO TO CREATE A PORTRAIT COLLAGE. THEY WILL USE A MAGAZINE TO FIND COLOR SCHEMES AND IMAGES TO COLLAGE TOGETHER TO CREATE A PORTRAIT.

sketchbook/journal

• THE HUMAN FACIAL FEATURES • THE HUMAN FACE ANATOMY • UNDERSTANDING NEGATIVE SPACE • PRINTMAKING PROCESS

4th 9 weeks:

THE HUMAN FIGURE AND ART DIRECTION



A CALL FOR JUSTICE

MIXED MEDIA

THE STUDENT WILL CHOOSE A SOCIAL JUSTICE ISSUE THAT THEY ARE PASSIONATE ABOUT TO CREATE A MIXED MEDIA PROJECT THAT DISPLAYS THAT SOCIETAL ISSUE. THEY WILL PICK A FAMOUS ARTIST TO INFLUENCE THEIR STYLE AND WORK.



OPEN PROJECT

PROJECT PROPOSAL

WITH TIME PERMITTING, THE STUDENT WILL HAVE THE OPPORTUNITY TO CREATE THEIR OWN PROJECT OF THEIR CHOICE. THEY WILL HAVE TO FILL OUT THE PROJECT FORM FOR SUBMISSION PRIOR TO CREATING THE PIECE.

sketchbook/journal

• PORTRAIT/CARICATURE STUDIES • PERSONAL OBSERVATION DRAWING • THE HUMAN FIGURE ANATOMY

you may also submit a project proposal form

THE PROJECT PROPOSAL FORM CAN BE FOUND IN THE CLASSROOM/STUDIO