



Burbank High School



International Baccalaureate Diploma Programme

2021-2022 Course Syllabus

Year 2

Student:

Grade: Class of 2022 – Senior Year

Course: Language and Literature

Teacher: E.Mireles



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IB Diploma Programme Course Agreement

Name:

Teacher:

Course:

Burbank faculty agrees to explore the entirety of the IB Diploma Programme curriculum by fostering student curiosity and a balanced student-teacher environment including honoring the established dates in the course syllabus.

Burbank students and families agree to commit to the complete IB Diploma Programme by fulfilling all parts of the IB Diploma Programme including demonstration of a high level of academic honesty, completion of assignments, assessments, the extended essay, and CAS (creativity, activity, and service) activities.

Burbank students accept the independent commitment to assignments, deadlines and seeking timely assistance from faculty.

Burbank High School commits to fostering an environment of life-long learning to support the future success of our students.

Burbank High School's Assessment Policy [here](#)

Attendance	Attendance is imperative in DP courses. The exploration of content includes in-depth class discussions in which students are expected to participate. BHS Attendance Policy
Homework	Please expect a minimum of one hour per week of homework.
Missing assignments	Missing assignments will be accepted within the three week grading period.
Make-up work	Students will have two instructional days for each day missed with a maximum of six days during which make up work may be completed OR to schedule a make-up assessment.
Late work	STUDENTS WILL NOT RECEIVE FULL CREDIT FOR LATE WORK. A maximum of a 70 will be allotted, per teacher discretion, for late work.

<https://www.saisd.net/upload/common/SCOCSBR111119-English.pdf>

I have received and read the 2020 - 2021 IB course syllabus for the course shown above. I understand the course requirements and agree to comply by the contents of the syllabus.

My student has received and read the 2020 - 2021 IB course syllabus for the course shown above. I have also read the syllabus. I understand the course requirements and agree to comply by the contents of the syllabus.

Student Signature

Date

Parent Signature

Date



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Expectations

1. Prompt attendance is mandatory. Be in your seats with materials before class begins.
2. Bring materials to class daily.
3. Respect everyone's right to an education and the teacher's right to teach.
4. Follow directions the first time they are given. If you need them repeated, raise your hand.
5. Be an active listener. Only one person speaks at a time.
6. Respect other's personal space and property.

Mission Statement

Student:

Grade: Class of 2022 – Senior Year



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Course: Language and Literature

Teacher: E. Mireles

Course Description: Language A: The course aims to develop in students the skills of textual analysis and the understanding of texts in both literary and non-literary. Students should focus on the language of the texts they study and become aware of the role of each text's wider context in shaping its meaning.

Office Hours: The following times are available for tutorials and academic support: Tuesdays/ Wednesdays 4:15-5:15

Course Topics: Culture, Identity, and Community, Beliefs, Values, Power and Justice

Course Outcomes:

1. Knowledge and understanding of a range of texts, including the use of language, structure, and style.
2. Application and analysis, including a demonstrated ability to use terminology relevant to the various text types studied and to analyze the effects of language, structure, technique, and style on a reader.
3. Synthesis and evaluation, including their ability to compare and contrast formal elements, content and context of texts and to produce a critical response evaluating aspects of text, context, and meaning.
4. Selection and use of appropriate presentation and language skills, including the ability to express ideas clearly and with fluency in both written and oral communication.

Course Assessment: Paper 1 (35%), HL Essay (20%), Individual OralAssessment (20%)



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Course *Fences* by August Wilson, *Persepolis* by M. Satrapi, *A Streetcar Named Desire* by Tennessee Williams

Resources:

Research Citation: Burbank High School Diploma Programme classes will use **MLA citation.**

Calculator: Burbank High School Graphing Calculator **insert information on what type of calculator is used and how students will obtain calculators**

Daily
Schedule:

Monday (C Day)	Tuesday (C Day)	Wednesday (A Day)	Thursday (B Day)	Friday (C Day)

Major Assignments:

Assignment:	Description:	Deadline:
First Draft of HL Essay	1,200 to 1,500 Word Formal Essay	Sept. 27th-Oct. 1st
Mock Orals	Practice Individual Oral Assessment	Oct. 4th-8th



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Revise HL Essay	1,200 to 1,500 Word Formal Essay	Nov. 1st-5th
Mock Orals	Practice Individual Oral Assessment	Jan. 3rd-7th
Revise HL Essay	1,200 to 1,500 Word Formal Essay	Jan. 3rd-7th
Revise HL Essay	1,200 to 1,500 Word Formal Essay	Jan. 31st-4th
Finalize and Submit	1,200 to 1,500 Word Formal Essay	Feb. 28th-March 4th
Individual Oral Assessment	Individual Oral Assessment	March 14th-25th
Paper 1	Paper 1 Assessment	May 12th

Course Outline:

Week	Date(s)	Summary	Readings	Assignments	TOK	ATL
1	Aug. 9th-13th	Getting to Know Each other	Getting to Know Each other	Getting to Know Each other	How are our understandings of the texts affected by their various historical, social, and cultural context	Communicating
2	Aug. 16th-20th	Getting to Know Each other	Getting to Know Each other	Getting to Know Each other	How is language used as an instrument to	Communicating



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					show social, racial, or class differences in various texts?	
3	Aug. 23rd-27th	Read, Interpret, and Explain	Background about the Author; Fences by August Wilson	Analysis of Themes and Characters	How is language used as an instrument to show social, racial, or class differences in various texts?	Critical Thinking
4	Aug. 30th-Sept. 3rd	Read, Interpret, and Explain	Fences by August Wilson	Analysis of Themes and Characters	How is language used as an instrument to show social, racial, or class differences in various texts?	Critical Thinking
5	Sept. 6th-10th	Read, Interpret, and Explain	Fences by August Wilson	Analysis of Themes and Characters	How is language used as an instrument to show social, racial, or class differences in various texts?	Critical Thinking
6	Sept. 13th-17th	Read, Interpret, and Explain	Fences by August Wilson	Analysis of Themes and Characters	How is language used as an instrument to show social, racial, or class	Critical Thinking



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					differences in various texts?	
7	Sept. 20th-24th	HL Essay Theme Journal/Outline	HL Essay Theme Journal/Outline	HL Essay Theme Journal/Outline	How is language used as an instrument to show social, racial, or class differences in various texts?	Critical Thinking
8	Sept. 27th-Oct. 1st	HL Essay Outline/First Draft	HL Essay Outline/First Draft	HL Essay Outline/First Draft	How is language used as an instrument to show social, racial, or class differences in various texts?	Critical Thinking
9	Oct.4th-8th	Mock Oral 5 minutes	Mock Oral 5 minutes	Mock Oral 5 minutes	How is language used as an instrument to show social, racial, or class differences in various texts?	Communication Skills



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10	Oct. 11th-15th	A Streetcar Named Desire	A Streetcar Named Desire	Analysis of Themes, Characters, and Symbols	How does language reinforce stereotypes or culturally received ideas about what different genders do, and don't do, think and don't think?	Critical Thinking
11	Oct. 18th-22nd	A Streetcar Named Desire	A Streetcar Named Desire	Analysis of Themes, Characters, and Symbols	How does language reinforce stereotypes or culturally received ideas about what different genders do, and don't do, think and don't think?	Critical Thinking
12	Oct. 25th-29th	A Streetcar Named Desire	A Streetcar Named Desire	Analysis of Themes, Characters, and Symbols	How does language reinforce stereotypes or culturally received ideas about what different genders do, and don't do, think and don't think?	Critical Thinking
13	Nov. 1st-5th	A Streetcar Named Desire	A Streetcar Named Desire	Analysis of Themes, Characters, and Symbols	How does language reinforce stereotypes	Critical Thinking



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		Revise HL Essays	Revise HL Essays	Revise HL Essays	or culturally received ideas about what different genders do, and don't do, think and don't think?	
14	Nov. 8th-12th	Dove Advertisements Masculinity	Dove Advertisements Masculinity	Soapstone Analysis	How does language reinforce stereotypes or culturally received ideas about what different genders do, and don't do, think and don't think?	Critical Thinking
15	Nov. 15th-19th	Eli Rezkallah A Parallel Universe Gender Roles	Eli Rezkallah A Parallel Universe Gender Roles	Soapstone Analysis	How does language reinforce stereotypes or culturally received ideas about what different genders do, and don't do, think and don't think?	Critical Thinking
16	Nov. 22nd-26th	Holiday	Holiday	Holiday		
17	Nov. 29th-Dec. 3rd	What does it mean to be a man?	What does it mean to be a man? Tom Chiarella	Theme Analysis	How does language reinforce stereotypes or culturally	Critical Thinking



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		Tom Chiarella Text 1 and 2			received ideas about what different genders do, and don't do, think and don't think?	
18	Dec. 6th-10th	Advertisements on Feminity Cover Girl	Advertisements on Feminity Cover Girl	The Big Five Analysis	How does language reinforce stereotypes or culturally received ideas about what different genders do, and don't do, think and don't think?	Critical Thinking
19	Dec. 13th-17th	Advertisements on Female Empowerment Nike	Advertisements on Female Empowerment Nike	The Big Five Analysis	How does language reinforce stereotypes or culturally received ideas about what different genders do, and don't do, think and don't think?	Critical Thinking
20	Dec. 20th-Dec 24th	Holiday	Holiday	Holiday	Holiday	
21	Dec. 27th-Dec. 31st	Holiday	Holiday	Holiday	Holiday	
22	Jan. 3rd-7th	Intercession Mock Orals 10 minutes	Intercession Mock Orals 10 minutes	Intercession Mock Orals 10 minutes	Intercession Mock Orals 10 minutes	Communication Skills



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		Revise HL Essays	Revise HL Essays	Revise HL Essays	Revise HL Essays	
23	Jan. 10th-14th	Persepolis	Persepolis	Analysis of Themes, Characters, and Symbols	How is language used to construct one's identity?	Critical Thinking
24	Jan. 17th-21st	Persepolis	Persepolis	Analysis of Themes, Characters, and Symbols	How is language used to construct one's identity?	Critical Thinking
25	Jan. 24th-28th	Persepolis	Persepolis	Analysis of Themes, Characters, and Symbols	How is language used to construct one's identity?	Critical Thinking
Week	Date(s)	Summary	Readings	Assignments	TOK	ATL
26	Jan. 31st-Feb 4th	Persepolis Revise HL Essay	Persepolis Revise HL Essay	Analysis of Themes, Characters, and Symbols Revise HL Essay	How is language used to construct one's identity?	Critical Thinking
27	Feb. 7th-11th	Malala Speeches	Malala Speeches	Rhetorical Analysis	How is language used to construct one's identity?	Critical Thinking
28	Feb. 14th-18th	Powerful Women Speeches Michelle Obama	Powerful Women Speeches Michelle Obama	Rhetorical Analysis	How is language used to construct	Critical Thinking



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					one's identity?	
29	Feb. 21st-25th	Powerful Women Speeches Kamala Harris	Powerful Women Speeches Kamala Harris	Rhetorical Analysis	How is language used to construct one's identity?	Critical Thinking
30	Feb. 28-March 4th	Review Expectations for IB Orals/ Select Your Texts Finalize and Submit HL Essays	Review Expectations for IB Orals/ Select Your Texts Finalize and Submit HL Essays	Review Expectations for IB Orals/ Select Your Texts Finalize and Submit HL Essays	How is language used to construct one's identity?	Critical Thinking
31	March 7th-11th	Spring Break	Spring Break	Spring Break	Spring Break	
32	March 14th-18th	Individual Orals	Individual Orals	Individual Orals	Individual Orals	Communication Skills
33	March 21st-25th	Individual Orals	Individual Orals	Individual Orals	Individual Orals	Communication Skills
34	March 28th-April 1st	Prepare for Paper 1	Prepare for Paper 1	Prepare for Paper 1	Prepare for Paper 1	Thinking
35	April 4th-8th	Prepare for Paper 1	Prepare for Paper1	Prepare for Paper 1	Prepare for Paper 1	Thinking
36	April 11th-15th	Prepare for Paper 1	Prepare for Paper 1	Prepare for Paper 1	Prepare for Paper 1	Thinking

37	April 18th-22nd	Prepare for Paper 1	Prepare for Paper	Prepare for Paper1	Prepare for	Thinking
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			1		Paper 1	
38	April 25th-29th	Prepare for Paper 1	Prepare for Paper 1	Prepare for Paper 1	Prepare for Paper 1	Think ing
39	May 2nd-6th	IB Assessments	IB Assessments	IB Assessme nts		
40	May 9th-13th May 12th Lang and Lit IB Exam Paper 1	IB Assessments	IB Assessments	IB Assessme nts		
41	May 16th-20th	IB Assessments	IB Assessments	IB Assessme nts		
42	May 23rd-27th	IB Assessments	IB Assessments	IB Assessme nts		
43	May 30th-June 2nd	Celebrate and Reflect	Celebrate and Reflect	Celebrate and Reflect		



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Notes:
